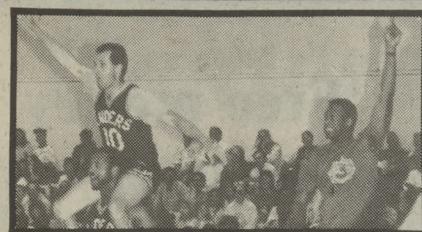


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Ahead of the pack

See page 6

Valley Star

Van Nuys, California

Serving Valley College for 39 years

Thursday

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SHAILEJA VIRANI / Valley Star

Board Trustee member Wallace Albertson discusses District issues at the American Federation of Teachers Union meeting.

New Matriculation Plan unveiled

By SUSAN L. WOOD
View Editor

Many students at Valley do not yet know their educational objectives.

For those who do know their long-range goals but feel they are still in need of assistance, help is available.

The Student Matriculation Plan, adopted by the Board of Governors of the California Community Colleges, according to a report from the Chancellor's office, has been designed "to ensure access to appropriate programs and courses offered by community colleges to all students who can benefit and to facilitate successful completion of student educational objectives..."

John Clerx, a Valley counselor for 9 years before being chosen to get the plan underway, said "The Matriculation Plan has been developing over the past several years."

The Plan is divided into several categories.

The first category, Student Success, enables students to make educational choices about their careers, helps students complete units with satisfactory grades, identifies support services necessary for the student (i.e., financial aid) and supports the student with encouragement and feedback pertaining to their scholastic performance.

"Students come and drop out. If students received orientations, testing and more support, it might enhance their educational goals," said Clerx.

While the plan is designated to help students, it will be up to each individual to make the program work.

"The bottom line is the student has to have the commitment," said Clerx. "They will first have to enroll into an 'introduction to college' class."

"Our goal is they will have short-term objectives or just want to improve their skills. A short-term goal and a short-term plan can make a difference," said Clerx.

Another category of the Matriculation Plan is that of Institutional Effectiveness. This is to increase the partnership between instructional, service and administrative staff by restructuring roles and responsibilities.

The program will also help plan, monitor and evaluate the students involved. An increase of local and systemwide accountability by clarifying the roles of the educational facility and the student, by creating

performance appraisals appropriate for both parties, will be designed.

There will be requirements for the students enrolling in the matriculation program.

Students enrolling into credit courses will be tested in language and mathematical skills, asked to offer information about interests, educational goals and will be encouraged to use the specialized support services available to them.

When asked if the program would really make a difference in student's attitudes regarding their education and long-term goals, Clerx replied, "I think it will. The number one problem for students is they don't

have a clear idea of where they are going. They need to have short-term and long-term goals."

In the chancellors report it's stated the Boards philosophy on the matriculation program is "the community colleges have an obligation to assist students in attaining their goals by providing information and guidance concerning the choices that are available to them."

"Students, in turn, have a responsibility to pursue their goals with respect for college standards and a sense of accountability in the use of public funds," the report concluded.

Any board is dependent on staff for information, Albertson said, but the LACCD is "more heavily dependent when we might be."

The California State University system's Board of Trustees uses an audit committee. The head of that committee is hired by the board and answers only to the board.

The audit committee is assigned by the board to gather information on a number of subject areas that the board wants to look into or needs to take some action on.

Albertson said that nothing is 100 percent fool-proof in providing a trustee with the information that they need to make educated and well-considered decisions.

"However," she said, "I think something like an independent audit committee for the board is worth

trying."

Pat Blakeslee, AFT Valley chapter chairperson, said that getting unbiased, dependable information to board members before they make policy decisions is one of the most persistent problems in the district.

"The [independent audit committee] is a concept I never heard before," she said, "and it may have merit."

Albertson also told the faculty group that the "blue-ribbon committee," charged with screening applicants for the district chancellor's post vacated by Leslie Koltai late last year, is ready to present their recommendations to the board.

The board will reach its decision by the end of June.

"We're looking for the person with the most vision and creativity," Albertson said, "and someone with a managerial style that is open and consultive."

The board wants to deal realistically and openly with the new chancellor, Albertson said. "We will let him or her know just what we mean by reorganization, decentralization and more campus autonomy."

"We expect a new chancellor to be amenable—more than amenable—fully willing to implement the kind of district that the board and its constituents want to fashion," she said.

Albertson stressed, however, that she is not among those on the board who would like to reorganize the district before the new chancellor is hired.

"That defeats the whole purpose of seeking out the best talent we can find," she said. "An outsider can take a fresh look at us, see who and what we are and help fashion the district as close to perfect as it can be."

Activities scheduled for the five-day festival include several bands which are now auditioning, Scenes from Neil Simon Plays to be presented by English Department faculty, several one-act plays to be presented by theater arts students, jazz concerts, dance performances, and children's expressive arts displays.

Also on the tentative program are a Guest D.J. contest by KVCM, the campus radio station, a "dragster" on display, journalism and media arts open house, and an art student ceramics sale.

Four separate events are scheduled for Sunday, May 22, the last day of the festival.

Afternoon events include "A Celebration of Ability" (a Disabled Student Variety Talent Showcase) which will be presented at 3 p.m. in Monarch Hall, and the Second Annual Family Concert and Sing-a-long which will be held from 3 p.m. to 5 p.m. on the Monarch Hall lawn.

Scheduled evening events are a

dance program in the Little Theatre and a concert at the Wilshire United Methodist Church in Los Angeles.

Whether the attraction is music,

art, dance or literature, there will be something special for everyone. All across the campus, from morning until evening, students and visitors will find a program of interest.

Complex Arts Festival opens May 18

By NANCY WEDEEN
Assoc. Entertainment Editor

"Managing the logistics for an event as involved as this is a difficult and complex job," said Mary Spangler, Coordinator of the Second Annual LAVC Arts Festival. "I'm pleased that we're on schedule."

Spangler also said that United Cable Television will tape an interview with President Mary Lee and members of the festival committee

today as a public service announcement which will air on May 12.

She added that this year's Arts Festival, May 18 through May 22, promises to be even better than last.

A detailed hour-by-hour program is in the final stages and should be available by next week. A range of presentations, displays, and performances is planned in 13 different categories and the tentative program lists 49 separate events.

Some of the on-going multi-day events include a student photography exhibit in the Fireside Room and an art student exhibition in the Art Gallery.

There will also be continuous viewing of student television productions in Monarch Square, and the LAVC Historical Museum (Bungalow 16) will be open to visitors.

Auditions have been held and comedy-variety winners are rehearsing for the kick-off event, the 16th Annual Associated Student Union Talent Show, scheduled for Wednesday evening, May 18, in

Monarch Hall.

Activities scheduled for the five-day festival include several bands which are now auditioning, Scenes from Neil Simon Plays to be presented by English Department faculty, several one-act plays to be presented by theater arts students, jazz concerts, dance performances, and children's expressive arts displays.

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GIANNI PIROVANO / Valley Star



—STAR EDITORIALS—

Condoms fit campus needs

The society we live in is rapidly changing and because of it, we can no longer rely on just informing the public about the increasing threat of AIDS or sexually transmitted diseases.

In accepting the fact that condoms should be sold on campus, the rate at which the AIDS virus is spreading could be reduced.

The Education Department of Los Angeles states that nationwide, there are estimated to be 1.5 million people infected with more than 150,000 of the cases in Los Angeles. By the year 1990 those cases are expected to double.

It's obvious that a medical breakthrough isn't going to be made overnight. Consequently, there is only one possible solution: stressing the use of condoms.

The Surgeon General reported that the only method which reduces the risk of contracting AIDS as well as other STDs is a condom.

While the community colleges have only considered the possibility of placing condoms on campus, universities such as UCLA and CSUN have already done so. More than a year ago, both schools decided that students would be better protected by having the the accessibility to condoms on campus. As a result, condom-dispensing machines were placed throughout the restrooms.

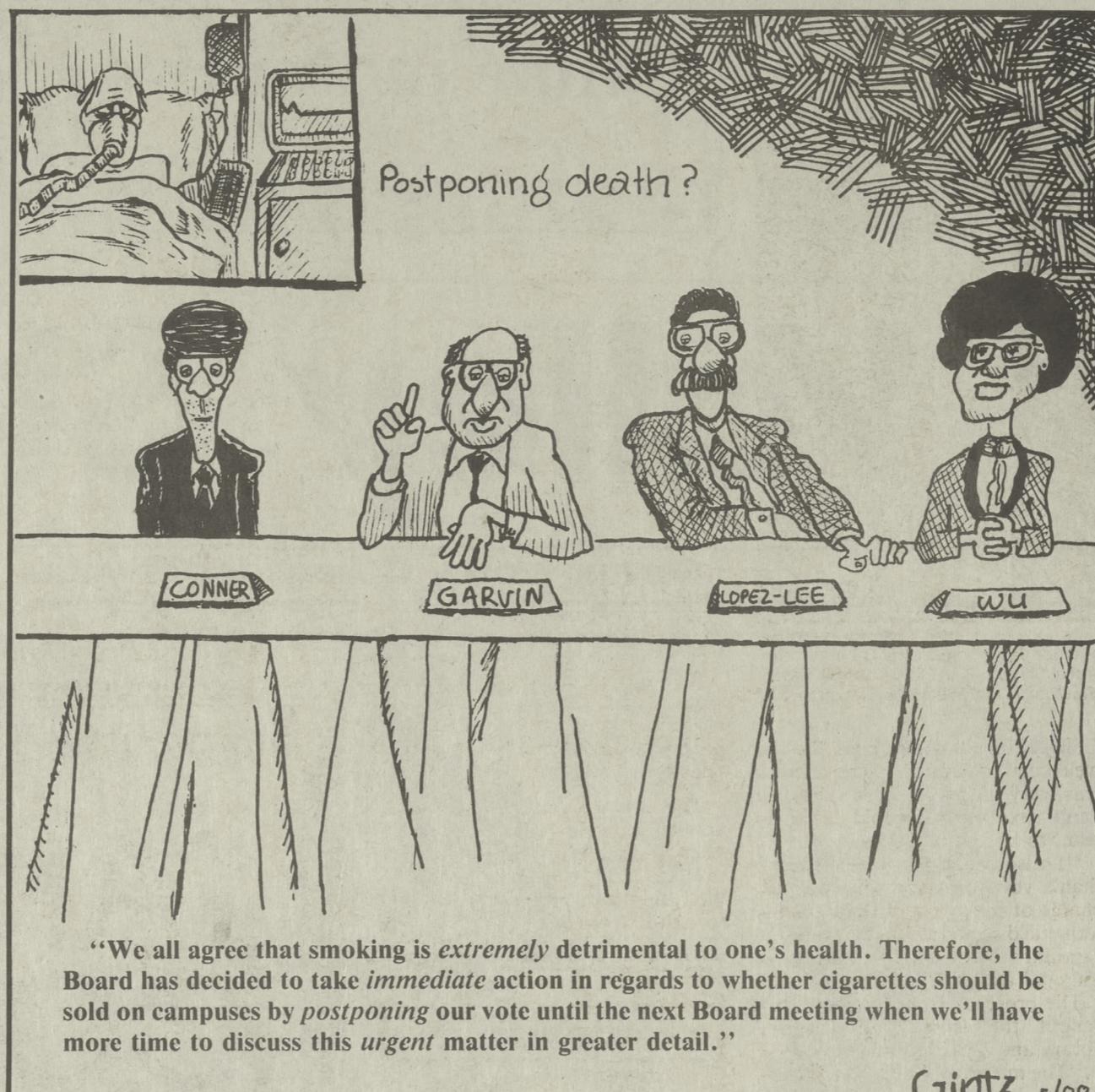
Valley College can lead the way in promoting health protection for the district's colleges by being the first to provide condoms on campus. This would be a step toward reducing the AIDS epidemic that has been crippling this society.

Clearing the air

Valley College is an institution of education that should provide a healthy environment as the key to a successful future. Since it has been proved that there is a direct link between smoking and cancer, the banning of cigarette sales on campus would be a significant step to reduce this most avoidable cause of death.

According to government statistics, smoking-related diseases cost the economy more than \$15 billion in 1987 due to lost wages and medical fees.

It is the responsibility of the District to act immediately on the banning of cigarette sales on all campuses.



Laughter: a lost resource

By ELIZABETH DAVIS
Staff Writer

Two past articles in the *Valley Star* regarding unpleasant encounters with Valley College personnel brought to mind a near crisis in our daily lives.

The crisis is the vanishing of a vital, natural resource. A resource which is free, safe, unlimited, but, could be contagious.

In the 1960s there was a song, popularized by Peter, Paul and Mary, which asked, "Where have all the flowers gone...?" Today I ask, "Where has all the laughter gone...?"

Yes, the world's problems are

nervewracking brinkmanship with threats of war, gangs, disease, fear of inflation and depression. We live with stress. Where has all the laughter gone?

Did the FBI, CIA, AMA, NAACP, ACLU or the IRS take away the laughter in our lives? Or did WE, I, ME, YOU or THEM?

No longer can we tell jokes involving the Jews, Gentiles, Moslems and other religions. Jokes pertaining to Poles, Irish and Italians are taboo as well.

Jokes about whites, blacks, browns, yellows or the red-skinned can't be told without being accused of bigotry, discrimination or prejudice.

If we can no longer see the humor in ourselves and in our world, as rotten as it is at times, we are truly in trouble.

You could say to laugh in the face of adversity takes the fire out of the dragon. A smile would be acceptable for a start to save a vanishing resource.

No more can we enjoy the Catholic priest and the Jewish rabbi in their predication with God; the atheist might be offended. Where has all the laughter gone?

Laughter is to heal, not to hurt. The author, Norman Couzens, healed himself with laughter as a primary medicine in the face of his cancer.

If we can no longer see the humor in ourselves and in our world, as rotten as it is at times, we are truly in trouble.

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“Free money” costs more

By DOUGLAS GINTZ
Columnist

Plastic may be fantastic, but when the heat is on, its magical appeal soon melts away.

In this silicone society of plastic cash, plastic fashions and plastic faces, it's hard to escape the cold hard reality that nothing beats the real thing.

A little over a year ago my fiance Susan received her first credit card. It was only a matter of days before we found ourselves owing our first born child to the god of “free money.”

I was opposed from the start. But I figured she couldn't do that much damage with only a \$500 credit line.

Within a year she had doubled her credit line and almost tripled her bills.

That wasn't the end of it. As her “plastic passion” grew, so did her credit line. The more she spent, the more credit she was given. Out of desperation she was forced to get a second job.

In order to pay off her debts she began working part-time at Robinsons. She worked hard and was well liked by her employers. She was so well liked, in fact, that Robinsons decided to award her with a token of their appreciation—a credit card!

As her credit card collection grew, so did my opposition to them. Visa, Master Card, Robinson's, JC Penny, May Co., Mervyn's, J. Herbert Hall Jewelers...Our lives became inundated with plastic!

Credit card company after credit card company tried to convince her to open an account. The brochures came flooding in and so did the bills. It became impossible to distinguish one from the other.

The funny thing about “free money” is that it seems to cost more than the real thing.

In all fairness though, there are times credit cards do pay off—that is if you happen to work for the bank, which I do!

I work for one of our nation's largest credit card fraud control departments. Without credit cards I would be out of a job.

It's ironic that after all of these years trying to avoid the “plastic passion,” like Susan's, my livelihood also now depends upon it.

If nothing else, there's one thing I've learned from this experience: *The more cards she gets, the more I know, the only solution is to just say NO!!!*

Racism roles reversing

Are whites the new minority?

By JOHN MILLIGAN
Staff Writer

Humans have often been separated by the color of their skin. Although great strides have been made to help solve the problem of racism, it's a problem which possibly will exist until the end of time.

Racism began when white people felt superior to people who looked, in any way, different. Although racism is thought of mainly between white people and black people, racism can be between two people from any two different races.

Throughout the years, many laws have been passed to help make all races equal in the United States.

These racial laws, which dealt mainly with blacks, were definitely needed. During the middle part of the 20th century, blacks would be turned down for employment just

because of the color of their skin.

It appeared in the mind of the white majority, that the only qualified candidate for the job was indeed a white person.

Thankfully, this has changed. But has it changed too much?

Is there a problem with reversed racism in the United States today? I don't think there is a problem, but there could be one coming just around the corner.

One place in particular where there's a hint of reversed racism are the admission policies of major universities and colleges.

By law, a college has to let a certain percentage of Whites, Blacks, Hispanics, Orientals and American Indians admitted into each entering freshman class.

This law could exclude certain students who are possibly more qualified than students who were ac-

cepted.

For example, a white student with a 3.0 G.P.A. could be rejected because an American Indian, who had only a 2.7 G.P.A., was needed to fit the requirement.

Does this law punish people for being white? That is a question which should be answered.

Although I believe this type of law should apply, there must be a halfway point.

What is unfair, are students who say their family roots are Hispanic somewhere in the distant past, so they state they're Hispanic on applications. In reality, they are now no more Hispanic than a red-haired Irish person.

It's not only white people who are being discriminated against on college applications, but I believe they're suffering the most.

To a situation like this, there is no

real solution. The law protecting those against being ostracized because of their color can not be abolished. It would send us back to where this country was twenty years ago.

However, if the law is left the way it is, too many white people are going to lose out because of their race.

The unachievable solution, which can only realistically be considered a dream at this point, would be that every application is considered by someone not familiar with races or nationalities.

It should be the 400 most qualified (or whatever each university quota is set at) students who are granted admission into the university of their choice.

Sure, 380 of those students might be white, but the next year 400 of the most qualified students might be of a different race. But if they are the best, let them in.

Valley Star
Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



Community school benefits

Raiders—celebs raise \$12,500 for children



MICHELE SCHWARTZ / Valley Star
Of the many celebrities attending the game, actor Jason Bateman was a favorite. He takes time to pose with: (top row) Samantha Sloyan, Zoe Diltz, Danielle Ramo, (bottom row) Rebecca DiMasa, Amanda Vlastas, Meko Winbush, Bateman and Steve Witting, Co-star of Valerie's Family.

By MICHELE SCHWARTZ
News Editor

Celebrities, the L.A. Raiders and elementary students could all be found in the men's gym last Saturday night. This diverse crowd of individuals were on campus supporting the Children's Community School and their second L.A. Raiders-Celebrity basketball game.

George Wyner, *She's the Sheriff* star, was the chairman of the fundraiser which raised a net sum of

College for making them feel so welcome on campus. "The campus was very helpful...if we have a game next year we would definitely want to have it at Valley."

"I also want to give a special thank you to Andy who was in charge of the gym and Deidra Stark (athletic director at Valley) who was familiar with the situation at Valley," added Wyner.

The proceeds from the game will benefit the school's scholarship, library and building funds.

"The money will also go to refurbishing the auditorium and purchas-

"We're here just for the kids, that's all that really counts."

\$12,500.

"My two sons, Zachary and Nicholas, attend CCS and I am the fundraising chairman this year," said Wyner.

Wyner also commended Valley

ing gym equipment," said Helen Stevenson, secretary at CCS.

During half-time the celebrities signed autographs and a special basketball game between the Raiders and the CCS students was

staged.

The game was basically a family event, even the players brought their children with them. The children seemed to just enjoy the time with their friends and the chance to meet their favorite stars.

Many of the students from CCS also participated in the fundraiser by selling food and drinks to the spectators. Pep squads were also on hand to cheer on their favorite team.

"I think it was very successful," said Wyner. "The kids had a great time and they had the opportunity to get lots of autographs."

The Children's Community School is a private, non-profit elementary located in Van Nuys which has been in operation for roughly seven years.

The average class size ranges between 15-22 children. Each classroom also has one full-time group teacher and an assistant teacher.

The school curriculum centers around John Dewey's "learning by doing philosophy." Relating life to the children's study helps to motivate them and encourages them to seek knowledge.

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Children are evaluated individually on an on-going basis by the staff then the parents are informed of their child's progress through parent/teacher conferences.

"CCS is a very progressive school," said Wyner. "They teach the students at their own individual level, providing a wonderful education where they learn more."

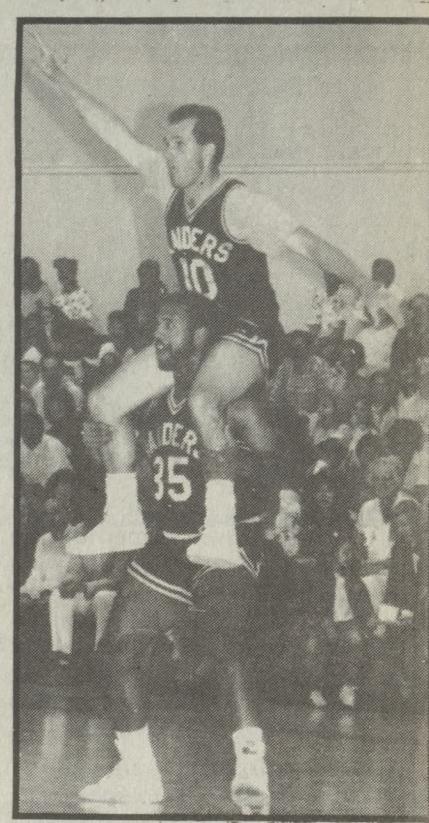
The whole event was probably best summed up when Maria Serrao from TV's *General Hospital* said, "We are here just for the kids, that's all that really counts."

Among the celebrities that were present were: John Astin, *Addams Family*; G.W. Bailey, *Police Academy 1-5*; Jason Bateman, *Valerie's Family*; Tommy Chong, of *Cheech & Chong*; Kevin Dobson, *Knots Landing*; Dennis Franz,

Beverly Hills Buntz; Gil Gerard, *Sidekicks*; Kevin Peter Hall, *Harry and the Hendersons*; Randee Heller, *Boys Will Be Boys*; Brad Holland, Formerly of the Los Angeles Lakers; Rafer Johnson, Olympic torch bearer; Alaina Reed, 227, *Sesame Street*; Jimmy Sloyan, *Billionaire Boys Club*; Michael Warren, *Hill Street Blues*; Steve Witting, *Valerie's Family*; and George Wyner, *She's the Sheriff, Hill Street Blues*.

Some of the Raiders that attended were: Chris Bahr, Mike Haynes, Jessie Hester, Steve Smith, Stacy Toran, Lionel Washington and Dokie Williams.

For more information on the Children's Community School, call (818) 780-6226 between 8:30 a.m. and 4:30 p.m. or stop by the school at 14702 Sylvan, in Van Nuys.



MICHELE SCHWARTZ / Valley Star

Raiders tactics helped their 103-101 victory.

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- 10 Reproductive Health Care Information on breast self-examination Sexually transmitted diseases/Pap smear/Birth control
- 10:30 Birth Control
- 11 Pre-Menstrual Syndrome Discover the link between nutrition and PMS
- 11:30 Women and Nutrition LAVC faculty member Jeanne Polak discusses women's special nutritional needs
- Noon Women Alcoholics The Associate Director of the California Women's Commission on Alcohol & Drug Dependency shares a wealth of knowledge on this sensitive issue
- 12:30 Women and Power Dr. Pauline Merry hosts a symposium on women and assertiveness
- 1 AIDS: Not just a gay men's disease Guest speaker from the Women's AIDS Project

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Chilling to the bone

Ghost story has all elements

By ANITA OWENS
Staff Writer

Chilling, thrilling, and suspenseful describe Frank LaLoggia's new film, *Lady in White*. This metaphysical ghost story mixes comedy, adventure and murder with a little romance.

The story opens in Willow Point Falls, a small town located on the outskirts of New York City. It is Hallowe'en night of 1962 and 10-year-old Frankie Scarlatti (Lucas Haas) has been locked in the school cloakroom by his two prankster friends, Donald (Jared Rushton) and Louie (Gregory Levinson).

The clock strikes 10 p.m. and the ghost of a 10-year-old girl appears in the cloakroom. She is in conversation with an undistinguishable entity, and eventually they re-enact the strangling which leads to the young girl's death.

As she is being strangled, Frankie sees a barrette from her hair fall into

a heating grate. Moments later, she vanishes.

Just then, the door creaks open. A mysterious man enters and attempts to open the heating grate. He catches a glimpse of Frank, attacks him and tries to strangle him.

Frank falls unconscious. He has an out-of-body experience during which the same girl appears to him. She pleads with him to help her find her mother.

When Frank finally regains consciousness, he finds himself in the arms of his father, Angelo Scarlatti (Alex Rocco).

While recovering from his injury, Frank sees a newspaper article. It tells about ten children who were molested and murdered, some in the school's cloakroom. Frank recognizes the picture of Melissa Montgomery as the girl who appeared to him.

He decides to return to the cloakroom to retrieve the barrette from the heating vent, but to his

surprise he finds, among other things, a high school class ring.

The Lady in White, an original horror film, provides comedic glimpses of life in a traditional Italian family, insights on the innocence of youth and true facts about the murders of ten children.

Lukas Haas does a superb job as the innocent, storytelling Frankie Scarlatti. Haas is best known for his role as the Amish child in the film *Witness*. He also appeared in *Testament*.

On TV, he has been seen in several movies-of-the-week. Among them were *My Dissident Mom*, *Love Thy Neighbor* and *Shattered Spirits*.

Alex Rocco, who often plays the tough guy in films, is challenged by the role of Frankie's father. In *Lady in White* he does an excellent job as the caring, vulnerable father. In fact, he was so "caring" that it is difficult to understand why Frankie did not confide in him.

The film *Lady in White* is showing in theaters around the southland.

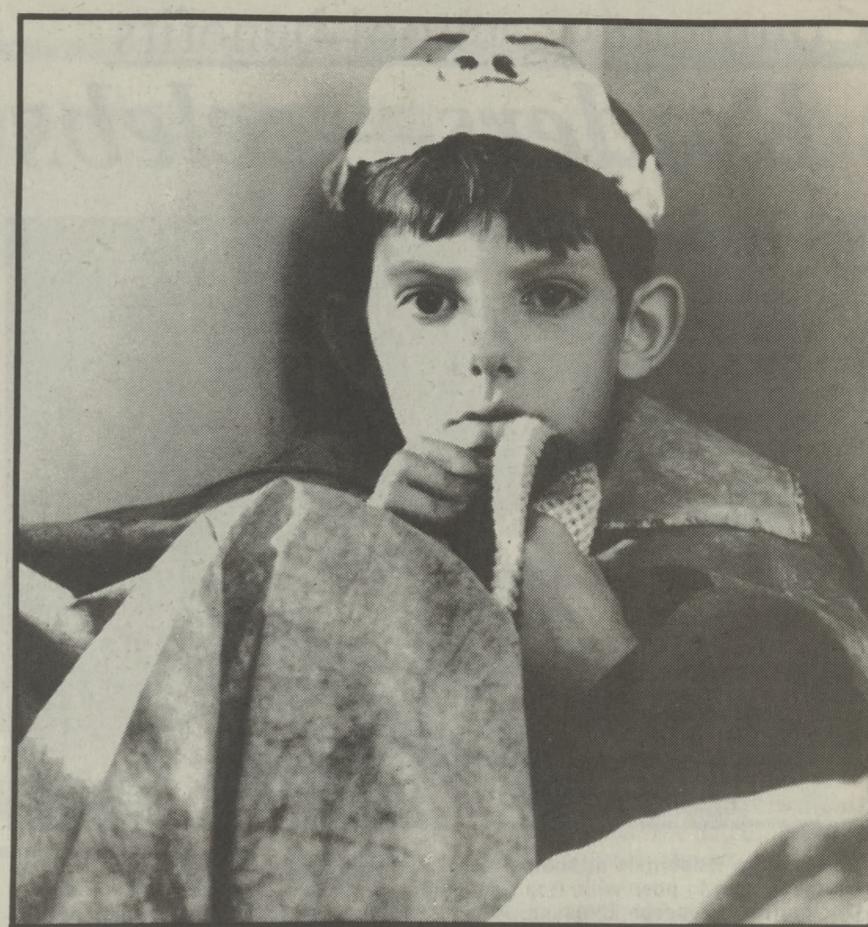
Rocco's other film credits include: *The Godfather*, *Freebie and the Bean*, *The Boston Strangler* and *Stuntman* as well as many TV appearances.

"When I think about *Lady in White*, I think about it as a combination of two things, my fondest memories as a child and my most frightening nightmares," said Frank LaLoggia who wrote, directed, composed and arranged the musical score and co-produced *Lady in White*.

He based the story on his own childhood experiences in Lyons, a town in upstate New York.

LaLoggia raised the money for the film through a public penny-stock, which is a first in film history. His other films as a writer, producer and director includes *Fear No Evil*.

The film *Lady in White* is showing in theaters around the southland.



Lukas Haas, as Frankie Scarlatti, discovers he is not alone in the cloakroom.

Clown falls over surrealistic fears

By CATHERINE GUNN
Staff Writer

A clown's frailties and fears come to life in a surrealistic play with characters created from and influenced by his mind.

Falling Over, a play in three acts, explores such topics as the amount of control an individual has over his life, the relationship between performer and audience, and the reason for existence.

Playwright Jay Randy Stander relays his opinion while encouraging the audience to make their own interpretation.

Stander uses Cosmo the clown's performance as a metaphor for a poor fool's feeling of powerlessness.

"A person has no control over

anything, except his own strength to get through tough moments," Stander said. "Each of us causes his own problems and has the power to get through them."

Stander illustrates his theme when Cosmo the clown disarms a firing squad by refusing to take them seriously.

In history, clowns were powerful government insiders allowed to ridicule the king. Their power was cut short when they were sentenced to perform at circuses for laughs.

The play is unpredictable and original throughout. In the first act, Cosmo clowns on stage before a cast-member audience. His performance is interrupted by frightening scenes based on his own life.

His wife, Cocoa, who has hurt him emotionally in the past, threatens him with a saw as she and

Willie, the doctor, attempt to "operate."

Willie hilariously mirrors the cast's consciousness of being in a play. He sharply reminds Cosmo, "We're on stage! Stick to the script!" When the script is torn to pieces, Willie is pathetically lost.

Issues relating to performer and audience are exposed when *Falling Over* becomes a play within a play. The cast-member audience periodically attacks Cosmo. Cosmo cannot control the nightmarish insurrection, but he has enough power to save himself.

Cocoa pleads and begs Cosmo to teach her the clown business. At first, Cosmo balks at being the tutor, saying, "A clown fails miserably in all he does." Therefore, he would fail in teaching her. Later, putting a dunce cap on

Cocoa and seating her before a blackboard, he gives Cocoa the secret of how he maintains control while acting goofily. "A clown may fail, but he does so for the effect. He's in control. It's a terrible responsibility if you understand it."

Joe Michael Grosch makes his Los Angeles debut as Cosmo. "It's an actor's dream," he said, referring to his opportunity to create the leading role in this original production.

"The playwright makes cuts to modify the play after he watches the performance at night. It's a work in creation," said Grosch.

Falling Over is shown at the En Scene Theatre, 11305 Magnolia Blvd., North Hollywood. Performances are Thursday, Friday and Saturday at 8 p.m. and Sunday at 2.



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A romance comedy strictly honorable

Comedy depicts nostalgic era

By MARIA HAMAGAKI
Entertainment Editor

Love and marriage prevails in theater as an overused story line. However, none is done more lyrically than in playwright Preston Sturges' romance comedy *Strictly Dishonorable*.

Set in a Manhattan speakeasy in the roaring 20's, *Strictly Dishonorable* instills the romance of an era which predicated a Victorian moral code yet condoned the illegal selling and consumption of alcohol.

Director Beverly Sanders orchestrates the cast to humorously communicate the disregard of the law during the prohibition days. With imaginative staging, she captures one's attention by emphasizing the commencement of the performance.

Starting in a slow tempo the waiters, aptly played by Marty Schiff and George Samaniego, slap the chairs with their cloths, building to a crescendo and ending abruptly. The well-selected players colorful-

ly emit their dialogue with the proper accent of their characters. Rocco Olivo, as Tomaso Antovito the landlord, authentically conveys the warmth and exuberance of his heritage.

Tomaso coaxes the Judge, portrayed by Wilfred La Voie, to have a drink from an unidentifiable bottle. Voie, convincingly becomes the unpretentious official who participates in the outlawry of the period.

Olivo is the founder and artistic director of the Italian Theater of Art, which he started in 1972. He appeared on TV in *Mike Hammer* and has his own radio program on KFOX 93.5 FM, Sundays from 6 to 7 p.m.

Voie, a veteran of stage, screen and TV, boasts a long list of credits such as *Guys and Dolls*, *Pajama Game*, *The Sound of Music*, *General Hospital*, *Tales of the Unexpected* and more.

Peter Trencher, as Harry, plays the uppercrust snob who looks down on the rest of the world. A rich young gentleman from Orange, New Jersey, enters the speakeasy

with his fiance, Isabelle. The Judge and Harry instantly dislike each other. However, the discord is too abrupt to be convincing, suggesting a subplot that doesn't exist.

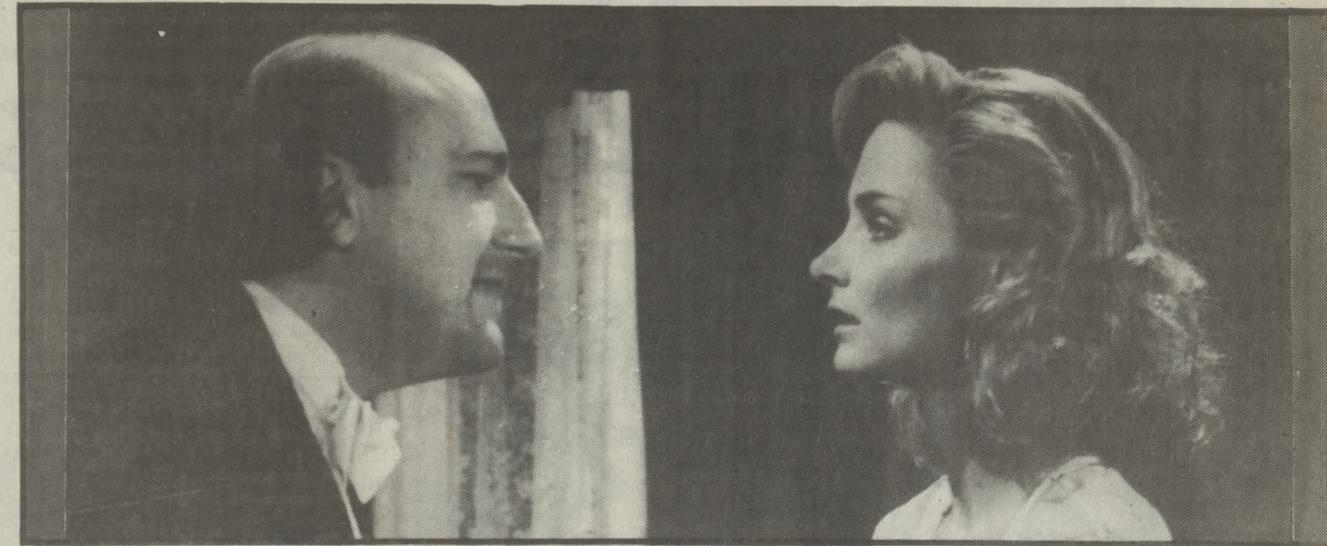
Kristina Starman, as Isabelle, bubbles with charm. Although her southern belle character is often too exaggerated, she successfully maintains her accent to the end.

Starman recently appeared as Natasha in Chekhov's *Three Sisters*. Trencher has been in *Moonlighting*, *Hardcastle and McCormick*, *Fantasy Island* and *Santa Barbara* plus others.

John Apicella, as Augustino Caraffa, portrays a flamboyant opera singer.

Landlord Tomaso was a servant in Caraffa's family in the old country and promised Caraffa's mother to take care of him in America. Caraffa and the Judge live in apartments above the speakeasy.

Entering after a night on stage, Caraffa is attracted to Isabelle who is Caraffa's adoring fan. With innate naturalness, Apicella befits his



John Apicella (Augustino Caraffa) and Kristina Starman (Isabelle) interact in Preston Sturges' comedy *Strictly Dishonorable*.

Valentino characterization of man with no scruples. He attempts to rob Isabelle of her innocence.

One of Apicella's recent stage appearances was in *Largo Desolato*. His TV credits include *My Two Dads*, *L.A. Law* among others.

Harry is constantly reminding Isabelle of her lowly social status. The couple eventually fight, airing their differences. Isabelle, a carefree spirit, realizes that she can't live in Orange, New Jersey with her stuffy fiance and family.

With marvelous antics, the Judge, Tom and Caraffa contrive to take Isabelle away from Harry. They succeed, leaving Isabelle in the clutches of Caraffa.

At the end of the first act, Isabelle asks Caraffa what are his intentions toward her. He answers, laughing to hide the truth of his words, "Strictly Dishonorable."

By using antiquated props and fixtures, Gary L. Wissman's intricate set design accurately depicts the period. He creatively divides the stage, the speakeasy at one side and Caraffa's upstairs' apartment to the

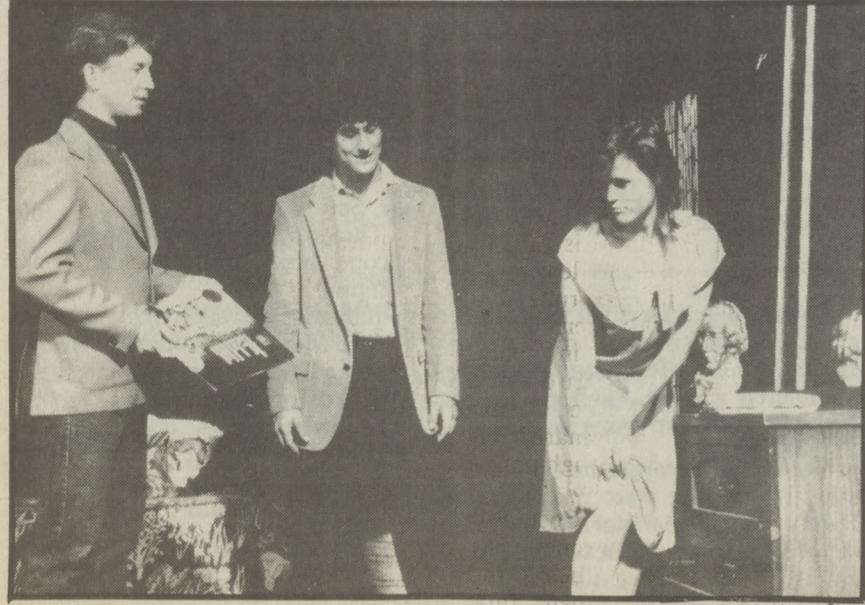
other.

For a vicarious experience of the nostalgic 20's and an old-fashioned romance, *Strictly Dishonorable* would be an honorable choice.

Since the period comedy boasts a seven-week sold-out run at the Room for Theater in Studio City, it has been relocated to the Matrix Theater on Melrose in Hollywood to accommodate its expanding audience.

For information call Matrix Theater (213) 852-1445.

Student directors present their best works



Thomas Lynam (Tchaik), Robert Hiney (Ted) and Christina Williams (Doreen) perform in *The Private Ear*, one of the first student productions presented this Spring.

By NANCY WEDEEN
Assoc. Entertainment Editor

Four classic Guy deMaupassant stories adapted for the stage by Jules Tasca will be directed by student Brian Markovitz in the Lab Theatre next week.

The Necklace and Other Stories is a student production and admission is free to the one hour performance.

In the first story, *The Necklace*, a young couple work for years to repay a debt incurred when they lost a pearl necklace. The ending offers a surprise twist.

The other stories are *Father and Son* in which a son meets his father's mistress, *Forbidden Fruit* which details a couple's marital problems and a classical farce, *That Pig, Morin*, which tells the story of a mild mannered man who ruins his social reputation.

The Necklace and Other Stories will be presented next Wednesday at 8 p.m. and next Thursday at noon and 8 p.m. in the Lab Theatre, Room 101 in the Theater Arts Building.

Director Markovitz, who is in his final semester at Valley College has earned three of the five occupational certificates in theater in addition to the A.A. degree in theater arts.

Cast members include students Robin Stallings, Amanda Guzman, Brian Patrick, John Hames, and David Kozen.

Faculty advisor to the Lab Theatre production is Patrick Riley.

Upcoming campus events

The Private Ear at the Theatre Art Building's Lab Theatre today at noon and 8 p.m. On May 20 at 1 & 7 p.m. Admission is free.

The Necklace and Other Stories at Theater Art Building's Lab Theatre at 8 p.m. on May 11, noon & 8 p.m. on May 12, 1 & 7 p.m. on May 20.

Consumes River College Chamber Singers, conductor David Yoder, at the Music Building's Recital Hall today at 11 a.m.

Valley Wind Quintet at Music Building's Recital Hall at 11 a.m., May 12.

LAVC Guitar Ensemble, director Robert Mayeur at Music Building's Recital Hall at 7 p.m., May 15.

LAVC Studio Jazz Band, Conductor Don Nelligan, at Theater Art Building's Little Theater at noon on May 19.

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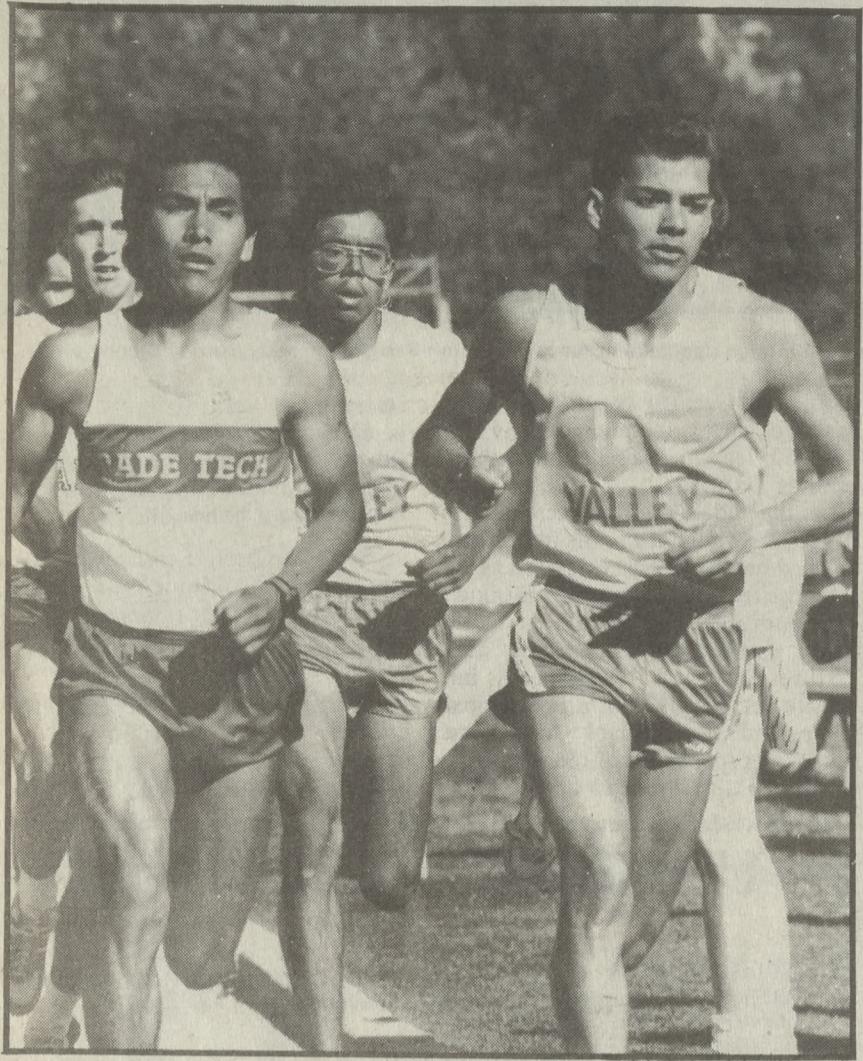
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Track advances to prelims



Monarch Hector Ruiz leads runners coming off turn on the last leg of the 1500-meters race. He won in 4:04.5.

By OPAL CULLINS
Sports Editor

The Monarch track teams repeated double Championship victories last Saturday, at Antelope Valley, for the second year in a row.

The conference title wins for both the men's and women's team advances the Monarchs to the Southern California Prelims, scheduled next Saturday, in San Diego.

The Monarch women won eight out of 16 events and the men won six out of 19 events.

With a strong performance by Sabrina Cochrane, who was voted runner of the meet, the Valley women continued an eight-year domination in the Southern California Athletic Conference finals.

Cochrane won the 100-meter hurdles in 16.62 and the 400-hurdles in 1.76.84.

She ran a third place race in the 100-meter and came up in fifth in the 200-meter and joined teammates Phyllis Manigault, Barbara Singletary and Pam Richardson for a Monarch victory in the 4x1 relay.

Manigault was a double winner

when she ran the 400-meter in 59.88 and the 200-meter in 26.46. Michele Kaplan won the 800-meter in 2:31.87 and the 1500-meter in 5:19.36.

Susan Tjarks finished first for Valley in the 5000-meters in 22:59.20. Suzanne Lipton was second with a 22:59.97 time. Velma Mejia finished in third in 23:09.80.

San Bernardino won the 400-relay in 59.58. Valley took second, in 1:06.13. Antoinette Winsten won the 100-meter in 12.73 for San Bernardino. Singletary came in second with a time of 12.82.

Richardson competed in nine events and came away from the competition exhausted, but took second place in the long jump with a distance of 13 feet and 10 inches and a third place finish in the 400 and 800 meter followed by a fourth place result in the 200-meter.

Richardson threw the Javelin, the discus, the shotput and entered the long jump competition, including the events she placed in.

L.A. Trade Tech won the discus event with a throw of 106 feet and five inches by Jennifer Smith, who took the shotput when she threw for a distance of 39 feet across the windy field.

Becky Bresnick won the Javelin throw for San Bernardino with a distance of 156 feet and seven inches.

Chaffey won the long jump when Julie Adams traveled 15 feet and one inch. Chaffey scored another first place win with the help of Medina Allah's high jump of four feet and ten inches.

Jeff Well jumped six feet and two inches, winning the high jump. San

Bernardino's Steve Shaw threw his javelin for a first place distance of 154 feet.

L.A. Trade Tech took first through fourth place in the 3000-steeple chase while Juvenal Vasquez came in fifth in 12:50.8.

Antelope Valley's Travis Griffiths won the shot put at 47 feet and 11 inches. Chaffey followed with second and third place distance throws. Joe Marty trailed with a fourth place showing.

San Bernardino won the pole vault event with a leading vault of 13 feet and six inches.

David Sals was a double winner with first-place runs in the 100 and 200 meter in respective time of 11:25 and 22:24. Sals, Chris Rawlings, Lionel Hemmons and Mike Wells ran the 400-meter relay in 42.33 for a Monarch victory.

San Bernardino followed in second, and Antelope Valley in third with respective times of 43.11 and 44.02.

Wells won the 800-meter in 2:00.51. Hector Ruiz took the 1500 meter in 4:04.5.

Troy Parr won the 110-meter hurdles in 14.9 for San Bernardino.

Head Track Coach James Harvey was selected in the SCAC as Coach of the Year for both the men and women teams for the second consecutive year.

"The award is great and I appreciate the honor bestowed upon me by my peers, but I have one week to get the girls in sync for San Diego. Although they ran pretty good I know they can run better because we have people on the team

"Monarchs did great at the conference final..."

In the men's field events, Jerrid Dorsey jumped a lifetime best of 22 feet, seven and one-half inches, breaking the conference previous record of 21 feet and eleven three-quarter inches.

Jeff Well jumped six feet and two inches, winning the high jump. San

that can flat-ass run if they want to," said Harvey.

"The Monarchs did great at the Conference finals because Valley is one of the few schools that still manages to win without having any weight people on its track team," Harvey added.

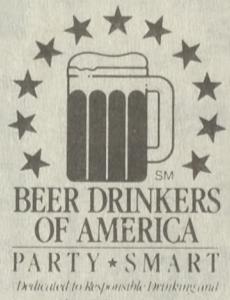
Valley closed regular season play with a strong pitching performance by Jose Banuelos in a 3-2 victory

playoff bid over visiting Rio Hondo.

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Monarchs bite bullet; lose to Antelope

By OPAL CULLINS
Sports Editor

Marauders from scoring one more run.

Valley had eight hits in the game. Allen and Stabbs were both two for four.

Antelope Valley 16-4, in-conference play with a 17-5 overall record, had eight hits during the game with pitcher Bekey Peters going nine innings for the win.

Rojos had three RBI's, Fritzes had one RBI and Lori Gardner had one RBI in the last inning.

"They were a lot more intense and got more runs against us than other opponents in the past three or four weeks," said Head Coach Gene Pagliaro about the Monarchs performance.

"We were fortunate to win because they are good ball players with a lot of talent," he added.

"It was hard losing today because we played extremely well. We really wanted to prove something to them after two previous losses," said Valley Head Coach Karen Honey.

Valley gets even, wins make-up game

By MARY BELL
Staff Writer

do, Saturday.

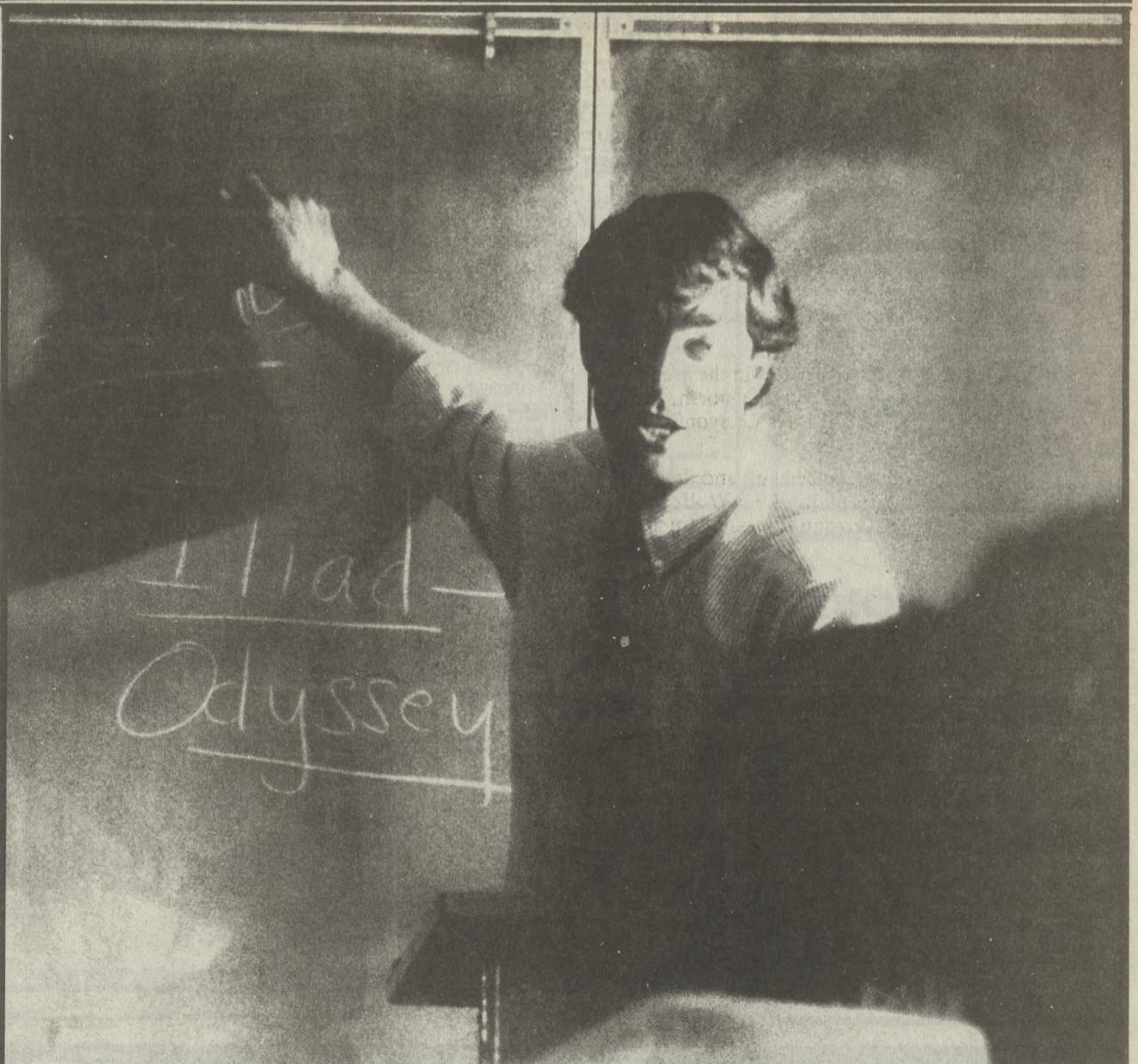
The win earned the Monarchs a second place finish in conference standing.

Banuelos had six strike outs. Left-fielder Marty Williams was two for four and first baseman Marc Sallin was two for four.

Valley scored its first two runs in the bottom of the second inning when third baseman John Quick hit a double sending catcher Eric Vargas home.

Two walks later, right fielder Sean Thompson singled Quick across home plate.

Rio Hondo got on the score board with a two-run home run in the eighth inning.



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Living in crime: the American way

A five-part series examining the rapid growth of crime in the United States, with special features on drugs, gangs and the justice system.

Part 1: A state of the union address

Crime statistics climbing steadily in United States

By KATHY CROUCH
OPAL CULLINS
CHRISTINA ICAMEN

A reign of terror spreads in American cities with each tick of the clock. Every 24 minutes a person is murdered. Every seven minutes a woman is raped. Every 10 seconds a home is burglarized.

One out of every three households in the United States was directly affected by some kind of serious crime last year.

We live behind iron bars, turn multiple deadbolt keys and sleep with loaded guns. Fear pervades our thoughts when we leave our homes at night, leaving us wondering if "we will be next."

Crime in the United States is growing. While increases in violent crimes: murder, forcible rape, aggravated assault and robbery, varied through the 1970's, the trend in crimes per 100,000 has risen steadily.

Violent crimes in 1970 were recorded at a rate of 363.5 per 100,000 people. In 1979, this figure had jumped to 535.5 per 100,000.

In the first six months of 1980 in New York City, serious crimes ran nearly 60 percent above the national average, with a record number 1,814 murders.

In that same year, Los Angeles recorded an increase in every violent crime category. Murders were up 27 percent, rape 10 percent and armed robbery increased by 20 percent.

The Federal Bureau of Investigation reported a two percent increase in crime overall in 1987. This follows increases of six percent in 1986 and five percent in 1985.

Crime in major cities has historically been higher than in more suburban and rural areas. In Los Angeles last year, the LAPD recorded a 30 percent overall increase in crimes, with auto thefts rising an astounding 50 percent in the Valley.

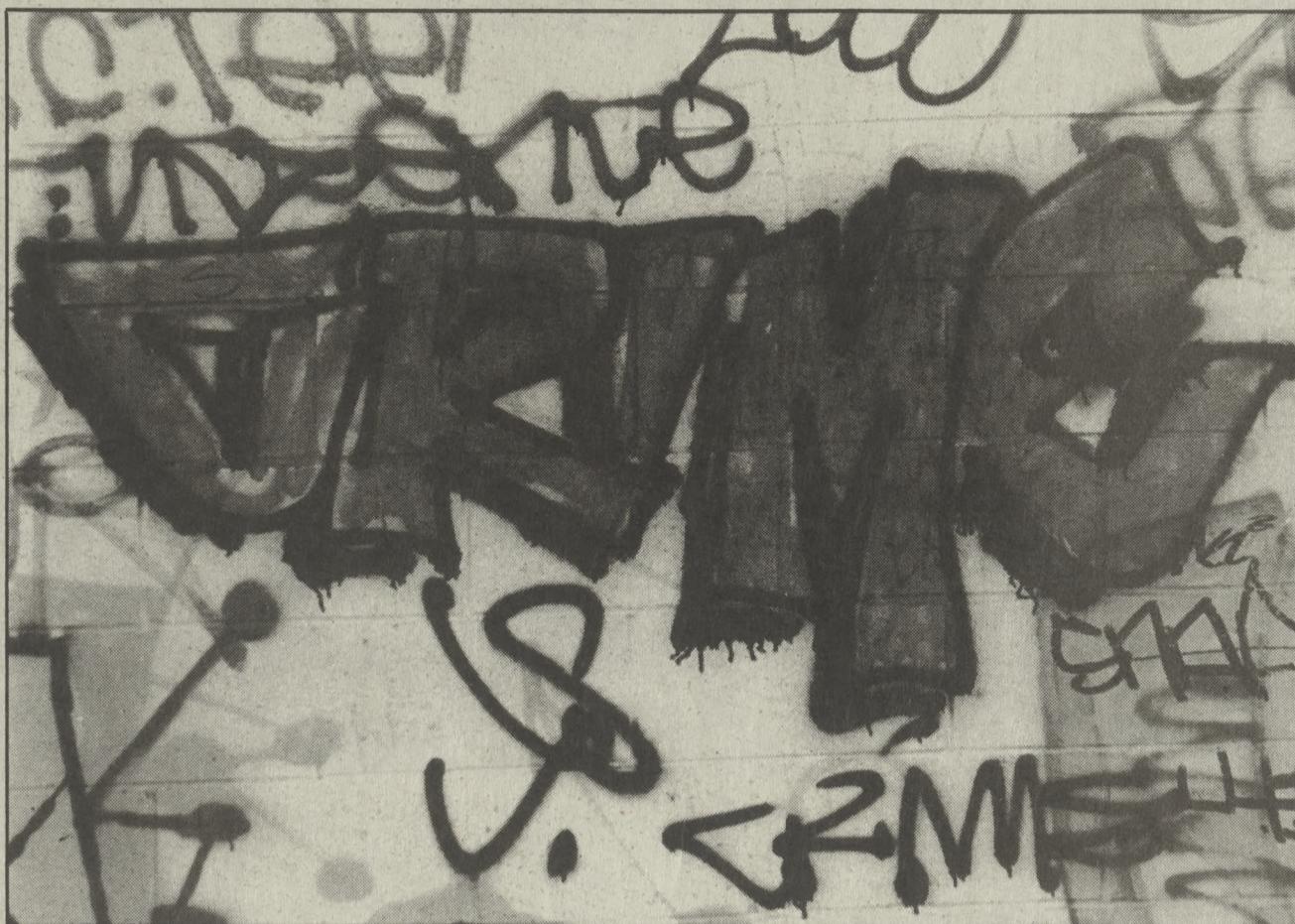
Nearly a quarter of a million vehicles were stolen in California last year, 11 percent higher than in 1986. The California Highway Patrol reported nearly 1 stolen car in every 99 cars registered in the state.

Again, Los Angeles topped the field with 107,414 stolen vehicles. Law enforcement officials reported an 88.6 percent recovery rate, however. "The most frequently stolen car was the Toyota Celica GT," CHP Commissioner James E. Smith said.

Scores of Valley students were victims of auto theft and break-in last year. Valley campus police recorded a total of 90 auto-related crimes in 1987. Twenty six vehicles were stolen, while 57 cars were broken into and burglarized. There were an additional seven thefts from unlocked cars.

LAPD reported 182 stolen vehicles in the area encompassed by Victory Boulevard on the north, Burbank Boulevard on the south, Coldwater Canyon to the east and Fulton Avenue to the west.

"Burglaries and thefts have been up and down," said Valley campus police Captain J.J. Wolfe. "We're usually better than the surrounding area (in terms of crime statistics)."



"Crime" is depicted graphically on the side of a building near the intersection of Vanowen and Vineland in North Hollywood.

BARBIE LANGE / Valley Star

Nationwide, the motor vehicle theft rate, 508 per 100,000, was 10 percent higher than the 1985 figure, 11 percent higher than in 1982 and 12 percent above the 1977 level.

DOMESTIC VIOLENCE

Lisa Steinberg, age six, died from a brain hemorrhage six months ago. Her body was covered with extensive cuts and bruises. An autopsy declared her death a homicide.

The public was stunned when it was revealed that the young girl had been beaten to death. Her adoptive father, Joel Steinberg, a Greenwich Village attorney, has been indicted for her murder.

Another chilling fact of this case was that Hedda Nussbaum, Lisa's adoptive mother, had allegedly suffered from physical abuse at the hands of Steinberg. Nussbaum was the former senior editor and writer of children's books for Random House.

It is hard for most of us to accept that these people, who held prestigious positions in American society, were victims or perpetrators of physical violence. The story of the Steinberg family sends a chilling message to Americans that violence within the family ("domestic violence") exists and prevails in 1988.

Physical abuse exists within every socio-economic, racial, ethnic and religious group in the United States. Anywhere from 200,000 to 500,000 children are physically abused annually. 465,000 to 1.77 million children suffer severe neglect or sexual molestation.

Out of 47 million couples in the United States, 5.7 million wives are assaulted or raped by their husbands.

Studies show that children who grow up in a violent family atmosphere often become abusive parents themselves. Physical abuse becomes a learned response that recycles into the family structure with each succeeding generation. Until the abusive cycle is broken, domestic violence will continue.

"People who have lived through domestic violence seem to pick each other," said LAPD officer Joe Najera, who has worked for seventeen years with this type of problem.

Najera explained that adults who lived in violent families as children often migrate towards other adults with the same experience. Often, this results in a repeat of the abusive family pattern.

"(In) 100 percent of the (wife abuse) cases if the two didn't separate eventually one will kill the other. The problem begins to escalate to where one will destroy the other," said Najera.

DRUG USE

Cocaine is killing more people in Los Angeles county than any other drug. "We're experiencing a striking increase in cocaine abuse, and it's inundating south central Los Angeles," said Irma Stranz, drug abuse administrator for the Los Angeles County Health Department, in a recent Daily News article.

The number of cocaine-related deaths rose from 77 in the first half of 1985 to 235 just two years later, accompanied by a 75.4 percent increase in emergency-room admissions for cocaine overdose in the same time period.

Stranz said that crack, a more lethal and addictive form of cocaine, also accounts for the growing drug problem in Los Angeles. The use of crack, which is typically smoked rather than inhaled through the nose, is rampant in the city.

The majority of drugs used in the United States are imported from foreign countries. Shipments being smuggled from South and Central America include nearly 100 percent of the cocaine used throughout the country. Close to 25 percent of heroin comes from Mexico and about 75 percent of marijuana comes from Columbia.

Drugs produced in the Middle-East countries, including Iran, Lebanon (the "hashish capitol") and as far east as Pakistan and Afghanistan, comprise 60 percent of all heroin importations into the U.S.

Estimates place marijuana as the number one cash crop in California. In Florida entire banks have been formed to handle the vast amounts of drug monies being laundered from the Caribbean.

Arrests for drug abuse violations were two percent higher in 1986 than in 1985 and 30 percent above the 1982 average.

WHITE COLLAR CRIME

Employees of Volkswagen AG's Wolfsburg, West Germany, headquarters altered computer files in 1984 to hide the theft of \$428 million from the company. This amount was equal to Volkswagen's entire 1985 net profit.

In January of this year, "whiz kid" David Bloom, 23, surrendered \$8 million worth of paintings, real estate and other assets in a settlement with the Securities and Exchange Commission, after it was revealed that he had swindled \$10 million from clients who believed their money was being invested on the stock market.

"White collar" crime is highly prevalent in American society. These two cases are just examples of the extreme measures some people will take to steal. These criminals forgo violent methods for their theft, instead opting for the carefully calculated "perfect crime."

For these criminals, the office is the scene of the crime, hence the name "white collar." White collar crime includes fraud, embezzlement, tampering with computer programs and records and stock trading violations.

FBI figures showed almost 8,000 instances of fraud arrests in 1985. Interestingly, 3,152 of the arrested were women. In contrast violent crimes, where women are victims nine times out of ten, white collar crimes seem to attract a much higher percentage of women. In the same year, 122 women were arrested for embezzlement, out of 311 total arrests.

With the expanding use and application of computers in the workplace, white collar crime has become more

and more computer assisted. Canada's Maclean magazine reported in January on the proliferation of computer crime in the 1980's.

Spokesmen for the FBI told the magazine that in 1982 financial institutions in the United States lost more than \$500 million in computer related frauds—eight times greater than the amount lost the same year in bank robberies.

Many companies store sensitive customer and financial information on computer files, which can often be accessed by someone armed only with a personal computer and phone modem. With the right phone number and access code, anyone can instantly tap into the memory bank of the computer they are linked with.

Skilled criminals can use their access to computer banks to alter financial files, changing dates and moving money around from account to account. Often, these activities are untraceable. They are found out only when a customer gets a monthly statement with unaccounted withdrawals and high levels of activity.

Federal legislators are strengthening laws governing computer crime, but until fail-safe programs are implemented in computer systems, this kind of crime seems likely to grow unchecked.

MURDER

Every day, newspapers and television news teams report about a death or murder. We may feel mortified when the details are exposed, but by the next day the incidents are forgotten as just another case of violence in America. New horror stories take their place.

The FBI estimates that homicides in the United States rose by 8.6 percent in 1986. Handguns and other firearms were, and still are, the most frequently used weapon for these murders.

Studies indicate that the homicide rates are six times greater for minorities than for whites, and four times higher for men than for women. The most common, however, is familiarity.

"82 percent of murders usually occur between people that are intimately related, acquainted or friends," said Valley sociology professor Tom Yacovone. "If you had to pick the candidate that you would be victimized or

NEXT WEEK . . .

"Living in crime: the American way" looks deep into the growing problem of gang violence in Los Angeles and around the country.

murdered by, it would probably be your mate, lover, former lover, sibling, parent, or friend."

Yacovone said that frustration is the leading cause of murders. The frustration that is felt by murderers leads these people to kill out of rage.

"Frustration is defined to be goal directed behavior that's blocked. The people who are the greatest source of frustration are the people who you expect the most of," he says. We generally expect the most from our family and friends.

At the same time, records show that men are more apt to commit murder. Men have traditionally been socialized to be more aggressive. For some, this aggression is translated to violence.

THE MAFIA

The Cosa Nostra mafia organization, headquartered in New York and 940 members strong, was singled out in Newsweek last year to be dealing with close to 10,000 criminal associates managing illicit enterprises across the country.

The modern day mafia directs a nation-wide crime syndicate through a network of drug traffic and control of major labor unions: longshoremen, Teamsters and hotel and restaurant employees.

Angelo Lonardo, reputed former number-two mafioso in Cleveland, testified recently to a senate subcommittee that organized crime has dominated the Teamsters union in recent years.

The April 16 issue of the L.A. Times reported that Lonardo gave accounts of mobsters hand picking many Teamster's union presidents through control of the union's international vice-presidents and delegates.

Lonardo said current union president Jackie Presser was also placed in office by mafia leaders.

Such control, reports the President's Commission on Crime, has enabled the mob to determine who will do business, when and where people work, and even to dictate employee wages and benefits.

Millions of consumers unknowingly pay organized crime a surcharge on a wide range of goods and services, because of the mob's indirect involvement with manufacturers and service providers.

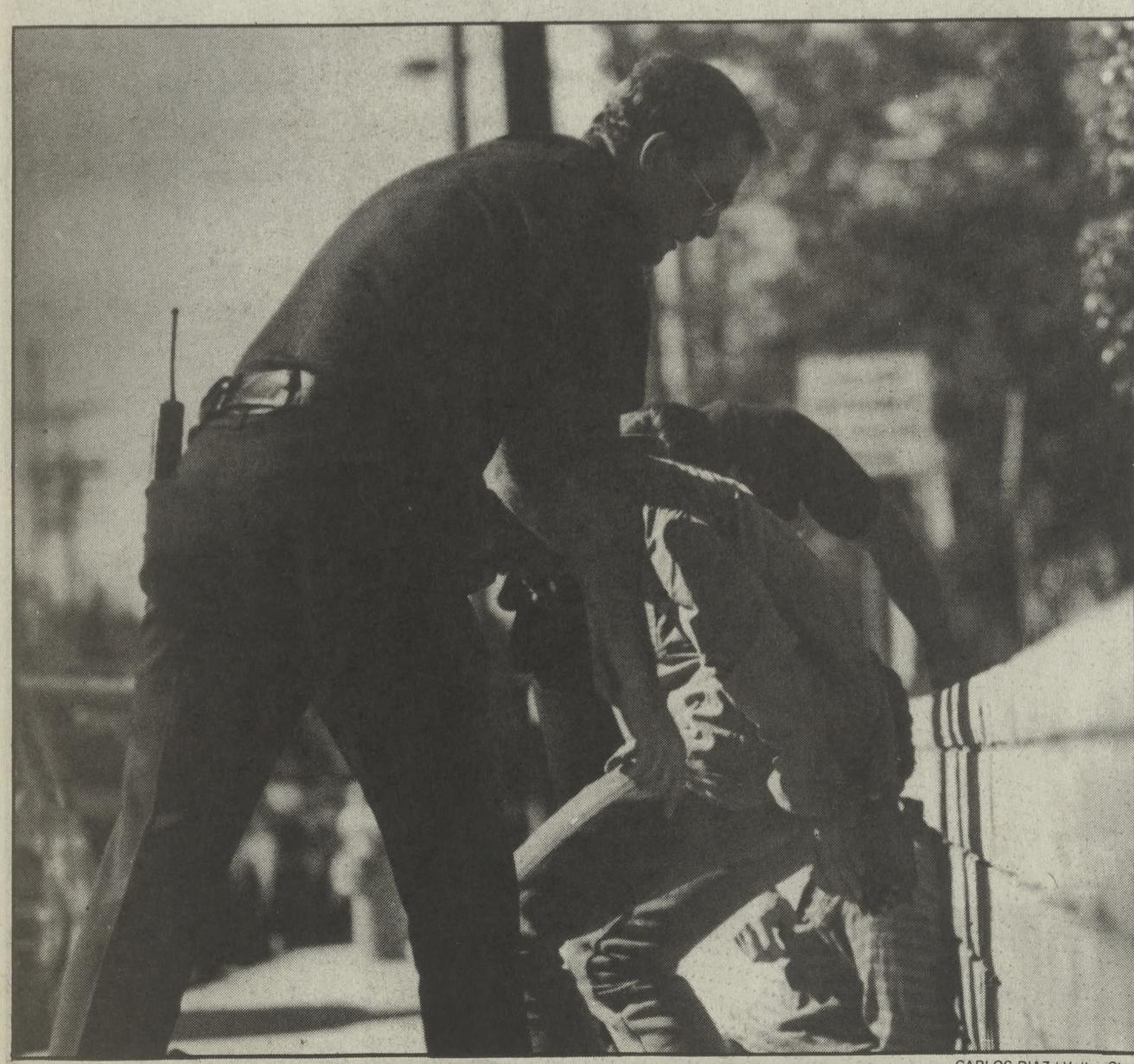
In 1984 the New York City Police Department completed a two-year probe that traced dozens of separate drug sales to handful of mafia gangsters who smuggled \$2 billion worth of heroin annually, enough to supply 100,000 addicts.

The New York mob houses a bullpen of experts adept in stock manipulation, insurance and bankruptcy scams and sophisticated bank fraud.

Their swindles cause repeated financial disasters. Four New Jersey banks closed after corrupt unions lured them into accepting big deposits of benefits and funds, which were then loaned to gangsters who failed to make payments.

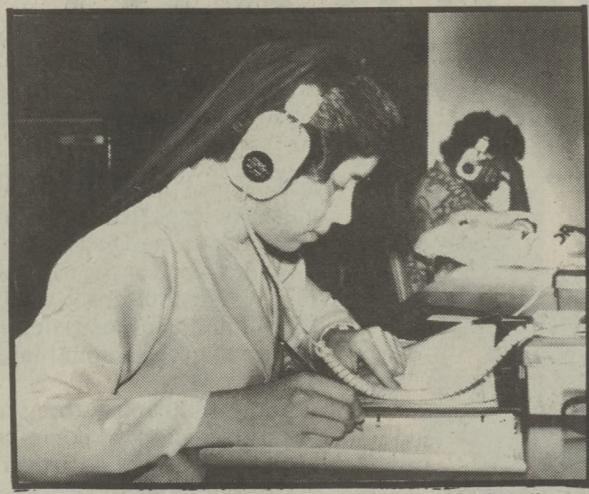
Organized crime in that area has inflated the cost of virtually every major building in Manhattan by as much as 20 percent between 1980 and 1985.

In Los Angeles, the mob has been directly involved in labor conspiracy, including paying off local Teamster officials to guarantee labor peace on a Hollywood film production.



A police bust is a familiar sight in Los Angeles. This photo of LAPD officers arresting youths suspected of breaking into vehicles on Valley's campus ran in the Dec. 3, 1987, issue of the Valley Star.

CARLOS DIAZ / Valley Star



Lomeli Raquel, an exchange student from Mexico, listens to tapes at the Learning Center.

NIGHT: *campus life*



Rene Thomas and Craig Brackins, two of Valley's night students, walk to school together after working full-time jobs during the day.



A student pulls an International Wild Life Encyclopedia from a shelf at the Library.



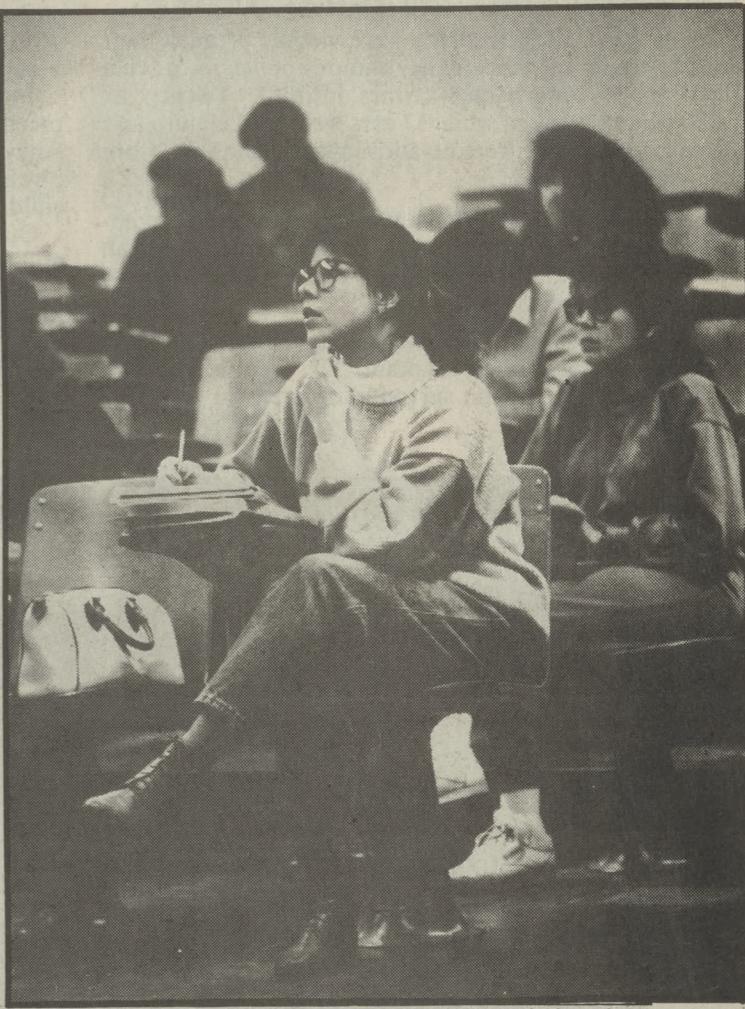
Amir Bahrami, a full-time student, does research at the college Library.

The lights are on, but nobody's home...that's because they're all at Valley College taking night courses.

Valley College is a place for people to expand their horizons, minds and quality of life. Though some people may be content to stay at home and be a couch potato, many dedicated, hard-working Valley students find it more rewarding to spend their time taking night courses.

These students face many obstacles such as their children and families, a 40-hour work week and the fear of returning to school after a long absence.

Unfortunately the college seems to place additional obstacles in the path of the night students. Even though there are more night than day students (5,842 day, 6,580 night and 3,133 dual students), night students have less classes offered to them and fewer counselors to help them choose the right path towards a successful academic career.



Michelle Floyd, a real estate student, takes notes during class.



A view of the campus walkway at closing time.